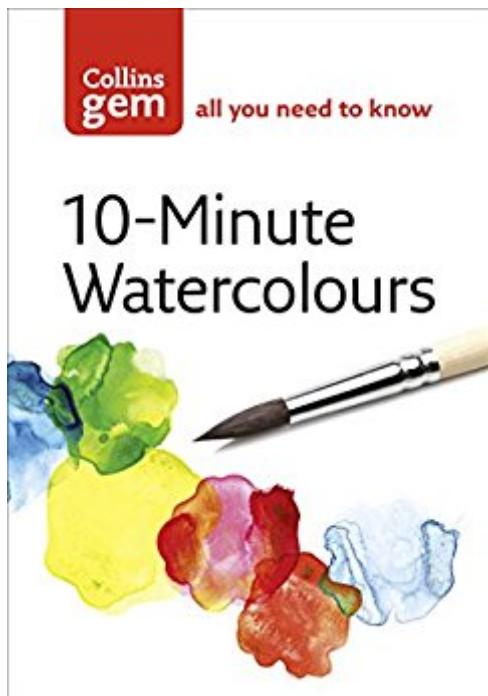


The book was found

10-Minute Watercolours (Collins Gem)



Synopsis

This handy, practical and inspirational little book is perfect for the pocket or art bag. It shows watercolour painters of all levels how to loosen up their paintings and maintain spontaneity by painting simple watercolour studies in no more than 10 minutes. Written by popular artist Hazel Soan, the book is arranged in three parts: the first section explains all about the equipment you will need; the second section covers techniques and shows what can be achieved with watercolour in a short time span; the third section looks at various subjects that are ideal for painting quickly. All the essential techniques are covered, focusing particularly on maximizing brushstrokes and exploring colours, and there is useful advice on deciding what to include and what to leave out. With helpful chapters on painting a wide range of subjects — people, landscapes, seascapes, buildings, gardens, flowers and still life — this little guide is ideal for quick reference when working in the studio or out in the field.

Book Information

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Customer Reviews

I can not comment on how these brushes work in watercolor, but they have been working good with my model paints (mostly enamel and water based paints) from the model shop. I would buy them again if need arose/

Nifty little book for someone who is new to painting, and appreciates the the simple elegance and economy of stroke this artist employs.

This would be better with full size pages that open up as a full size book. Not very useful in mini format.

Hazel Soan is an accomplished Watercolour Artist and I've found her demonstrations on u tube inspiring.... And am more than happy to use this book as a reference. It is so easy to log in and practice with her examples...

I found this book to be pretty good. For only six bucks thru kindle you can't go too wrong. What I like best is she re-enforces a lot of watercolor techniques and makes them look so simple. I particularly like her explanation and examples on mastering the wet in wet technique. Also her demonstrations and explanation on the importance of values and tone to achieve the three dimensional look in a painting. I'm told the book is small but I wouldn't know since I got it thru kindle.

This is a wonderful little gem - full of lots of helpful hints and information by a top notch watercolour artist. A great reference.

She's a great artist & encourages one to try new techniques and colours.

Great little book

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